

**21st INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA
FOR SOLOISTS AND ORCHESTRA 2024
ONLINE EDITION (eliminary rounds)
LIVE (Final Round with Orchestra)**

The 21st International Music Competition “Premio Città di Padova” for Soloists and Orchestra edition 2024 will take place **online, only for eliminary rounds**.

The Final Stage with the **Orchestra** will be **live** in Padova, on **4th of May 2025** and only max. 3 competitors, chosen from sections piano strings and winds, will be able to take part in.

The application deadline is **10th of September 2024**.

The announcement concerning the 3 Finalists admitted to the Final Stage with Orchestra will be inserted on web site www.agimuspadova.com not later than **10th of November 2024**.

In the application form the competitors will indicate the **links** to access to the videos on the **platform Youtube**.

The competition fixes 3 rounds:

1) first preliminary round online: each competitor will perform a solo free choice program (solo instrument), not more than 15 minutes length.

2) second preliminary round online: each competitor will perform the first concerto movement chosen from the list (look at the art. 5 with detailed list).

The performance will include the music accompaniment chosen among:

- a) performance with a pianist accompanist who plays the orchestra score
- b) the pre-recorded orchestral score
- c) performance live with Orchestra

3) final stage with Orchestra: the competitors will perform the entire concerto with the Orchestra in a public concert which will take place on **4th of May 2025**.

GENERAL RULES

Art. 1

The International Music Competition “Premio Città di Padova” section Soloists and Orchestra is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuit.

The winners will be included in **XXXII International Concert Season 2025** of Padova Music Association AGIMUS in Padova and/or Rome, Venice, Perugia, Abano Terme and in other main Italian cities for the most important concert institutions.

Art. 2

The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than 10th of September 2024 (deadline)** at the following e-mail address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography;
- photocopy of application fee payment.

The payment has to be made by bank transfer.

Beneficiary: Associazione Musicale AGIMUS di Padova

Bank: INTESA SAN PAOLO

IBAN CODE: IT 03 L 03069 09606 100000 175000

BIC-SWIFT: BCITITMM

Any bank fees on transfers will be paid by the participants.

The application fee and piano accompanist fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt.

Art. 3

INFORMATION CONCERNING THE TWO VIDEOS (for 2 preliminary rounds)

The contestants will upload the videos on YouTube platform.

The **title** of the videos must indicate:

name, surname, 21st International Padova Music Competition 2024, for Soloists and Orchestra

The **description** of the two videos must indicate:

- for the first preliminary round:

21st International Padova Music Competition 2024, for Soloists and Orchestra

name and surname

first preliminary round: pieces performed (composers and pieces)

- for the second preliminary round:

21st International Padova Music Competition 2024, for Soloists and Orchestra

name and surname

second preliminary round: first movement of concerto chosen (composer and concerto)

Art. 4

The competitors who decide to apply in several sections, **against payment of respective application fees** (for example International Music Competition Premio Città di Padova and Premio Virtuosità) are supposed to perform **a completely different music program in each competition.**

Art. 5

SECTIONS, CATEGORIES, EXAMINATIONS

SECTIONS

1 - Piano

2 - String instruments (violin, viola, cello)

3 - Wind instruments (flute, oboe, clarinet, horn, trumpet)

SINGLE CATEGORY

Ages up to 16, no age limits

The competitors younger than 16 may take part in this competition if their qualification is adequate.

PRELIMINARY FIRST SOLOIST STAGE on line (solo performance): max. 15 minutes length.

Program free choice.

PRELIMINARY SECOND STAGE on line (mandatory play from memory): first movement of the concerto chosen from the list.

LIST OF CONCERTOS WITH ORCHESTRA (only 1 concerto has to be chosen from the list)

PIANO

Mozart: all the concertos

Haydn: all the concertos

Beethoven: all the concertos

Schumann: concerto op. 54

Chopin: concertos op.11 and op. 21

Mendelssohn: concertos op. 25 e op. 40

Grieg: concerto op. 16

Saint-Saens: all the concertos

Ciaikovsky: concerto n. 1 op. 23

Rachmaninoff: concerto n. 1-2

VIOLIN

Bach: all the concertos

Haydn: all the concertos

Mozart: all the concertos

Beethoven: concerto op.61

Mendelssohn: all the concertos

Paganini: all the concertos

Viotti: concerto n. 22

Bruch: concerto n. 1 op.26

Saint-Saens: all the concertos

Vieuxtemps: all the concertos

Wieniawsky: all the concertos

VIOLA

Stamitz: all the concertos

Hoffmeister: concerto in D major

CELLO

Boccherini: all the concertos

Tartini: all the concertos

Haydn: all the concertos

Schumann: concerto op. 129

Saint- Saens: concerto n. 1 in la minore op. 33

Lalo: concerto in re minore

DOUBLEBASS

Dittersdorf: Concerto

Dragonetti: concerto

Bottesini: concerto

FLUTE

Vivaldi: all the concertos

Albinoni: all the concertos

Telemann: all the concertos

C.P.E. Bach: concerto H. 445

Haendel: all the concertos

Tartini: all the concertos

Laclair: all the concertos

Quantz: all the concertos

Galuppi: all the concertos

Pergolesi: concerto in sol

Gluck: concerto in sol and re major

Haydn: concerto in re

Boccherini: concerto in re

Stamitz: concerto in sol

Mozart: concerto K. 313, K. 314

Mercadante: concerto in mi min.

CLARINET

Mozart: concerto K. 622

C. Stamitz: all the concertos

F. Kromer: concerto op. 36

L. Spohr: concerto n. 1 and n. 4

C.M. Weber: concerto op. 73, op. 74

OBOE

Albinoni: concertos op.7 and op.9

Haendel: all the concertos

Marcello: concerto

Mozart: concerto K.314

Telemann: all the concertos

Vivaldi: all the concertos

HORN

Mozart: all the concertos

Haydn: all the concertos

BASSON

Vivaldi: all the concertos

Mozart: concerto K. 191

Weber: concerto op. 75

Mayr: concerto

Kozeluch: concerto

Hummel: concerto

TRUMPET

L. Mozart: concerto in E

Torelli: Concerto in E

Tartini: Concerto in E

Haydn: concerto in E flat

Telemann: Concerto in D

SAXOPHONE

Albinoni: concertos op. 7 e op. 9 (original for oboe)

Art. 6
APPLICATION FEES

Single category € 125

Art. 7
RESULTS

At the end of the preliminary stages the jury will proclaim the finalists (**max. 3**) who will perform in the final stage with Orchestra that will be held **4th of May 2025 in Padova**. At the end of the final stage with Orchestra the jury will award the first, second, third and fourth prize winners.

Art. 8
PRIZES

1st PRIZE

- **€ 1000**
- **3 concerts**
- **First Prize Certificate**

2nd PRIZE

- **3 concerts**
- **Second Prize Certificate**

3rd PRIZE

- **2 concerts**
- **Third Prize Certificate**

4th PRIZE

- **1 concert**
- **Fourth Prize Certificate**

The prize concert winners will perform in Italy in important and prestigious concert seasons and cities as Rome, Venice, Padova, Perugia, Abano Terme.

Art. 9

In case of ex-aequo score, the awards and concerts will be split up. The participation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

Art. 10

Due to force majeure the Art Direction may require the Finalists to change the concerto to be performed in the Final Round.

Art. 11

No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.

Art. 12

The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

Art. 13

In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declares that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.