

18th INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA FOR SOLOISTS AND ORCHESTRA 2020

The Competition will take place in Padova - Italy in **Teatro-Auditorium del Collegio Vescovile Barbarigo** (address: Via del Seminario 5/A) **from June 8th to June 14th 2020**.

The Final Stage with the **Symphony Orchestra** will take place on **30th of January 2021** in Auditorium of Music Conservatory "Cesare Pollini" in Padova.

The application deadline is **May 4th 2020**.

This competition is open to pianists, string and wind instrumentalists. Two preliminary rounds will take place from June the 8th to June the 14th 2020 and the Final Stage with the **Symphony Orchestra** will take place on **30th of January 2021** (max. 3 competitors chosen from sections piano, strings, winds).

There are 3 rounds:

1) **first preliminary round:** each competitor will perform a solo free choice program (music written for solo instruments, without the piano accompaniment for strings and winds), not more than 15 minutes length. Therefore, in the first round the piano accompaniment is not arranged for string and wind instruments.

2) **second preliminary round:** each competitor will perform one concerto movement chosen from the list (look at the art. 9 with detailed list). The performance will include the piano accompaniment of the orchestra score. The performing concerto movement (only one movement) will be chosen by the jury and communicated to competitors together with the results of preliminary round. For the second preliminary round the competitors can bring their own piano accompanist or require the Padova Competition staff piano accompanist for an added fee (look at the **art.10**). The extra charge fee has to be sent to the competition secretary together with the application fee with the same bank transfert. There is no extra fee refund for the contestant who does not get in the second round.

3) **final stage with Orchestra:** the competitors will perform the entire concerto with the Symphony Orchestra in a public concert which will take place on **30th of January 2021 in Auditorium of Music Conservatory "Cesare Pollini" in Padova**.

GENERAL RULES

Art. 1 - The Competition is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuit. The winners will be included in **XXIX International Concert Season 2021-2022** (october-april) of Padova Music Association AGIMUS in Padova and/or Rome, Venice, Perugia, Abano Terme and in other main italian cities for the most important concert institutions.

Art. 2 - The application form has to be sent by **e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than May 4th 2020 (deadline)** at the following e-mail address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography;
- music score copy (to be sent by e-mail) in case the competitor requires staff piano accompanist. In this case the competitors have to communicate the concerto to the Competition Secretary, which will demand music score copy if needed. Music scores copies has to be sent by deadline, May 4th 2020. 2 copies of music scores that has to be shown to the jury are not to be sent with the application, but only exhibited before the audition (see Art.4);
- photocopy of application fee payment (including the piano accompanist fee that has to be added to the application fee and paid by only one bank transfert).

The payment has to made by bank transfer.

Beneficiary: Associazione Musicale AGIMUS di Padova

Bank: UNICREDIT Agenzia Vigonza, Busa (Pd)

IBAN CODE: IT 18 S 02008 62960 000100539159

BIC-SWIFT: UNCRITM1R11

Any bank fees on transfers will be paid by the participants.

The application fee and piano accompanist fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt.

Art. 3 - **From May the 23rd 2020** the complete audition timetable will be determined. It will be possible to consult it on the AGIMUS Association web site (www.agimuspadoa.com) or by Secretary e-mail (padovacompetition@gmail.com).

In any case, the secretary office will send the audition timetable to each competitor by e-mail by 23 May 2020. In the application form **it is obligatory to indicate an e-mail address and a mobile phone number clearly legible.**

Art 4 - All the competitors before the audition are supposed to show to the jury a valid document (identity card or passport) and **2 copies of music scores** (music scores does not have to be sent by e-mail).

Art. 5 - The audition music program is free choice. The competitors who decide to apply in several sections, against payment of respective application fees (for example International Music Competition Premio Città di Padova and Premio Virtuositè) are supposed to perform **a completely different music program in each competition.**

Art. 6 - The competitors may require the staff piano accompanist against payment of extra charge fee that has to be paid together with the application fee in only one bank transfer (see Art.10). **The extra charge fee has to reach the competition secretary with all the application documentation and music score copy not later than May 4th 2020 (only for competitors who received the demand for music scores by the Competition Secretary).**

Art. 7 - SECTIONS , CATEGORIES, EXAMINATIONS

SECTIONS

1 - Piano

2 - String instruments (violin, viola, cello)

3 - Wind instruments (flute, oboe, clarinet, horn, trumpet)

SINGLE CATEGORY

Ages 16 - 38

The competitors younger than 16 may take part in this competition if their qualification is adequate.

PRELIMINARY SOLOIST STAGE (solo performance): max. 15 minutes lenght

SECOND ROUND (mandatory play from memory): one concerto chosen from the list.

The jury will communicate the performing concerto movement after getting through the preliminary round, the chosen concerto movement has to be played from memory with piano accompaniment of the orchestral part.

LIST OF CONCERTOS WITH ORCHESTRA (only 1 concerto to be chosen from the list)

PIANO

Mozart: all the concertos

Haydn: all the concertos

Beethoven: all the concertos

Schumann: concerto op.54

Chopin: concertos op.11 and op.21
Brahms: concertos n.1 and n.2
Liszt: concertos n.1 and n.2
Mendelssohn: concerti op.25 and op.40
Grieg: concerto op.16
Saint-Saens: concerto n.2
Ciaikovsky: concerto n.1 op.23
Rachmaninoff: concerto n. 1-2-3

VIOLIN

Bach: all the concertos
Haydn: all the concertos
Mozart: all the concertos
Beethoven: concerto op.61
Mendelssohn: concerto op.64
Paganini: all the concertos
Viotti: concerto n.22
Saint-Saens: all the concertos
Dvorak: concerto op.53
Vieuxtemps: all the concertos
Wieniawsky: all the concertos
M. Karłowicz: concerto op. 8

VIOLA

Stamitz: all the concertos
Hoffmeister: concerto in D major

CELLO

Boccherini: all the concertos
Tartini: all the concertos
Haydn: all the concertos
Schumann: concerto op.129
Saint-Saens: concerto n.1 op.33
Dvorak: concerto op. 104
Lalo: concerto
Tchaikovsky: Rocoò Variations

FLUTE

Vivaldi: all the concertos
Albinoni: all the concertos
Telemann: all the concertos
C.P.E. Bach: concerto H. 445
Haendel: all the concertos
Tartini: all the concertos
Laclair: all the concertos
Quantz: all the concertos
Galuppi: all the concertos
Pergolesi: concerto in sol
Gluck: concerto in sol and re major
Haydn: concerto in re
Boccherini: concerto in re
Stamitz: concerto in sol
Mozart: concerto K. 313, K. 314
Mercadante: concerto in mi min.
Donizetti: concertino
C. Nielsen: concerto FS 119
C. Reinecke: concerto op. 283

CLARINET

Mozart: concerto K. 622
C. Stamitz: concerto n. 3
F. Kromer: concerto op. 36
L. Spohr: concerto n. 1 e n. 4
C.M. Weber: concerto op. 73, op. 74

OBOE

Albinoni: concertos op.7 and op.9
Haendel: all the concertos
Marcello: concerto
Mozart: concerto K.314
Telemann: all the concertos
Vivaldi: all the concertos

HORN

Mozart: all the concertos

Haydn: all the concertos

Weber: Concertino op. 54

F. Strauss: Concerto op. 8

J.W. Kalliwoda: Introduzione and Rondò op. 51

Saint-Saëns: Morceau de concert op. 94

TRUMPET

L. Mozart: concerto in E

Torelli: Concerto in E

Tartini: Concerto in E

Haydn: concerto in E flat

J.B.G. Neruda: Concerto in E flat

Telemann: Concerto in D

Hummel: Concerto in E

Bohme: Concerto in F

Ponchielli: Concerto in F

Art. 8 - APPLICATION FEES

Single category € 125

Extra charge for staff piano accompanist (to be added to the application fee and sent with only one bank transfert):

€ 50: piano, strings and winds - section soloists and orchestra

Art. 9 - RESULTS

During the summer session the jury will proclaim the finalists (max. 3) who will perform in the final stage in winter session (30th of January 2021). At the end of the final stage the jury will award the first, second, third and fourth prize winners.

Art. 10 - PRIZES

1st PRIZE

- € 1000

- 3 concerts

- **Trophy “Premio Città di Padova”**
- **First Prize Certificate**
- **Medal**
- **Journalistic Presentation for the AGIMUS Concert Season prize concerts**

2nd PRIZE

- **3 concerts**
- **Second Prize Certificate**
- **Medal**
- **Journalistic Presentation for the AGIMUS Concert Season prize concerts**

3rd PRIZE

- **2 concerts**
- **Third Prize Certificate**
- **Medal**
- **Journalistic Presentation for the AGIMUS Concert Season prize concerts**

4th PRIZE

- **1 concert**
- **Fourth Prize Certificate**

The prize concert winners will perform in Italy in important and prestigious concert seasons and cities as Rome, Venice, Padova, Perugia, Abano Terme.

Art. 11 - In case of ex-aequo score, the awards and concerts will be split up. The participation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

Art. 12 - The invitation letters for foreign competitors will be sent only after the application fee payment.

Art. 13 - Diplomas not picked up by the competitors after the reading of the results by the jury at the end of each audition, will be delivered by the Secretary only during the competition or in the final concert (they will not be sent by e-mail or by post). Competitors who have not taken steps to personally collect their certificate during the course of the competition, will no longer have any right to claim it. Also possible scores left by competitors in the competition site can not subsequently be claimed.

Art. 14 - The organization is not responsible for any inconvenience during the competition.

Art. 15 - Due to force majeure the Art Direction may require the Finalists to change the concerto to be performed in the Final Round.

Art. 16 - In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declares that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.

Art. 17 - **No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.** The international competition was in fact created by the need primary to select the best musical talents that will be presented to the citizens of Padova in the annual program of the prestigious International Concert Season of the Musical Association AGIMUS of Padova, which also involves the winners of other important and prestigious international competitions.

Art. 18 - The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

The jury's decision is final. The communication of the results will be read by the commission at the end of every audition. Therefore, the competitors are personally invited to attend the reading of the results since the secretary will not provide explanations of the opinions expressed by the jury. No disputes are possible or the verbal or written of any kind. Otherwise, the art director will take legal action against anyone who does not respect the jury's decision.

The art director recommend that candidates listen to the hearings of other competitors in their category, in order to accept more calmly and objectively the jury's verdict.

Art. 19 - **It is not allowed to publish on internet video recordings concerning the competition, without the authorization of the art direction.**

Art. 20 - The competition has a convention with **HOTEL GRAND'ITALIA**, (Corso del Popolo 81, phone 0039 049 8761111, booking@hotelgranditalia.it, in front of Padova railway station (single room:

euro 80; double room: euro 120; triple room: euro 150). From the Hotel you can easily reach the competition site in a few minutes by city metrobus in front of the hotel.

Art. 21 – General Calendar of Competition

GENERAL CALENDAR OF COMPETITION

Monday 8.6. 2020	Tuesday 9.6.2020	Wednesday 10.6.2020
Start of the rehearsals with pianists accompanist	I preliminary round Strings, Winds, Piano and Orchestra Winds cat. A-B-C-D-E	Strings cat. A-B-C-D-E Voice cat. D-E

Thursday 11.6.2020	Friday 12.6.2020	Saturday 13.6.2020	Sunday 14.6.2020
Virtuosità Prize Chamber Music cat. E	Piano and Piano 4 hands cat. A-B-C-D-E	Chamber Music cat. A-B-C-D II preliminary round Strings, Winds, Piano and Orchestra Final Advanced Cat. E Premio Città di Padova	CONCERT OF THE WINNERS