

## **17th INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA 2019**

The Competition will take place in Padova - Italy in **Teatro-Auditorium Collegio Vescovile Barbarigo**, (address: **Via Rogati 17**) **from June 10th to June 16th 2019**.

The prizewinners concert will take place on **June 16th 2019 at 8 p.m. in the Palazzo Zacco-Armeni Concert Hall** (Circolo Unificato dell'Esercito) in **Padova**, Prato della Valle 82 for Finalists category E, Virtuosit  Prize and for the first prizes with highest score concerning categories A-B-C-D).

The application deadline is **April 25th 2019**.

This competition is divided in following sections: **Piano, String Instruments, Wind Instruments, Chamber Music, Piano four hands, Voice and Choir**. Every section is divided in categories according to competitors age.

**All the advanced category winners - Cat. E (first prizes 98/100 score) will take part in a further stage (FINAL STAGE). This stage will proclaim the first, second, third and fourth prize winners of the 17th International Music Competition "Premio Citt  di Padova", acquiring the offered prizes (concerts and cashprizes). The final stage music program has to be completely different from the first round.**

### **GENERAL RULES**

**Art. 1** - The Competition is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuit. The winners will be included in **XXVII International Concert Season 2019-2020 (october-april)** of Padova Music Association AGIMUS in Padova and/or Rome, Venice, Abano Terme and in other main italian cities for the most important concert institutions. **Besides they will win a free accomodation in a sea view apartment in the renowned seaside resort in Lignano Sabbiadoro (Udine , Friuli Venezia Giulia).**

**Art. 2** - The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than April 25<sup>th</sup> 2019 (deadline)** at the following address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography (only for advanced cat. E)
- music scores copies (to be sent by e-mail) in case the competitor requires staff piano accompanist. In this case the competitors have to communicate their music program to the Competition Secretary, which will demand music score copies if needed. The Competition Art Direction reserves the right to require the competitor who intends to use the staff piano accompanist to make changes in his music program. Music scores copies has to be sent by deadline, April 25<sup>th</sup> 2019. 2 copies of music scores

that has to be shown to the jury are not to be sent with the application, but only exhibited before the audition (see Art.4);

- photocopy of application fee payment (including the piano accompanist fee that has to be added to the application fee and paid by only one bank transfer).

The payment has to be made by bank transfer.

**Beneficiary: Associazione Musicale AGIMUS di Padova**

**Bank: UNICREDIT Agenzia Vigonza, Busa (Pd)**

**IBAN CODE: IT 18 S 02008 62960 000100539159**

**BIC-SWIFT: UNCRITM1R11**

Any bank fees on transfers will be paid by the participants.

The application fee and piano accompanist fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt.

**Art. 3 - From May the 16th 2019** the complete audition timetable will be determined. It will be possible to consult it on the AGIMUS Association web site ([www.agimuspado.va.com](http://www.agimuspado.va.com)) or by Secretary e-mail ([padovacompetition@gmail.com](mailto:padovacompetition@gmail.com)).

In any case, the secretary office will send the audition timetable to each competitor by e-mail by 18 May 2019. In the application form **it is obligatory to indicate an e-mail address and a mobile phone number clearly legible.**

**Art 4** - All the competitors before the audition are supposed to show to the jury a valid document (identity card or passport) and **2 copies of music scores** (music scores does not have to be sent by e-mail).

**Art. 5** - The audition music program is free choice. Competitors may enter in category higher than their age, if they consider that their preparation adequate. The competitors who decide to apply in several sections, against payment of respective application fees (for example Premio Virtuosità and Soloists and Orchestra) are supposed to perform **a completely different music program for each section.**

**The E category competitors admitted to the final stage will perform a 15-20 minutes repertoire, completely different from the first round.**

**Art. 6** - The competitors may require the staff piano accompanist against payment of extra charge fee that has to be paid together with the application fee in only one bank transfer (see Art.10). **The extra charge fee has to reach the competition secretary with all the application documentation and music score copies not later than April 25<sup>th</sup> 2019 (only for competitors who received the demand for music scores by the Competition Secretary).**

## **Art. 7 – SECTIONS, CATEGORIES, EXAMINATIONS**

### *Sections*

- 1 - Piano
- 2 - String instruments (soloist)
- 3 - Wind instruments (soloist)
- 4 - Chamber music
- 5 - Piano four hands
- 6- Voice (Choral Singing, Baroque Singing, Opera Singing)
- 7- Choir

### *Categories* (about Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments)

- A - ages up to 10:** the music program is free choice of max. 5 minutes length
- B - ages up to 14:** the music program is free choice of max. 10 minutes length
- C - ages up to 18:** the music program is free choice of max. 15 minutes length
- D - ages up to 22:** the music program is free choice of max. 15 minutes length
- E (advanced category) - ages 23 - 40:** max. 15 minutes length

**FINAL STAGE (only for 98/100 score first prize winners): max. 15-20 minutes length** (the music program has to be completely different from the first round).

### *Categories* (about Sections 4 - Chamber Music, 5 - Piano four hands)

- A - average age 10:** max. 5 minutes length
- B - average age 14:** max. 10 minutes length
- C - average age 18:** max. 15 minutes length
- D - average age 22:** max. 15 minutes length
- E (advanced category) - average age 23 - 40:** max. 15 minutes length

**FINAL STAGE (only for 98/100 score first prize winners): max. 15-20 minutes length**

### *Categories* (about Sections 6 - Voice).

**D - ages 16 - 23:** the music program is free choice of max. 10 minutes length

- D1 - Choral Singing
- D2 - Baroque Singing
- D3 - Opera Singing

**E (advanced category) - ages 24 - 40:** the music program is free choice of max. 15 minutes length

- E1 - Choral Singing
- E2 - Baroque Singing
- E3 - Opera Singing

**FINAL STAGE CAT. E (only for 98/100 score first prize winners): max. 15-20 minutes length**  
(the music program has to be completely different from the first round).

*Category* (about Sections 7 - Choir), single category

**E – no age limit:** the music program is free choice of max. 15 minutes length

E1 – up to 14 members

E2 – up to 30 members

E3 – over 30 members

**For all the categories the music program is free choice.** It is not allowed to overcome the maximum playing time expected. The length indication in their application form must be correct and observe the actual execution time.

### **Art. 8 - APPLICATION FEES**

Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments

Categories **A € 70; B € 75; C € 80; D € 85; E € 90**

Sections 4 - Chamber Music, 5 - Piano four hands

Categories **A and B € 40 a head; C and D € 45 a head; E € 50 a head**

Section 6 – Voice (Choral Singing, Baroque Singing , Opera Singing)

Categories **D € 85; E € 90**

Section 7 – Choir

Category **E € 15** for each member of the Choir

**Extra charge for staff piano accompanist (to be added to the application fee and sent with only one bank transfert):**

**Strings instruments, Winds instruments: Cat. A, B, C, D € 40    Cat. E € 45**

**Voice: Cat. D € 40    Cat. E € 45**

### **Art. 9 - RESULTS**

The competitors first prize winners in the first stage of advanced category (Cat. E) with a 98/100 score will be admitted to the second stage (final stage). The jury might decide to advance even the competitors first prize winners with lower score. In the final stage the jury will award the winner of “Premio Città di Padova” and the second, third and fourth prize winners.

## **SCORES**

from 95 to 100: 1st prize Certificate (100/100: 1° Absolut Prize)

from 90 to 94: 2nd prize Certificate

from 85 to 89: 3rd prize Certificate

from 80 to 84: 4th prize Certificate

## **Art. 10 - PRIZES**

**The winners of 17th INTERNATIONAL MUSIC COMPETITION PREMIO “CITTÀ DI PADOVA” (1st PRIZE concerning the final stage reserved to advanced category - cat. E)**

- € 1000

- free accomodation of up to 4 nights for 2 person, in a sea view apartment in the renowned seaside resort in Lignano Sabbiadoro (Udine), the period has to be agreed

- 3 concerts

- Trophy “Premio Città di Padova”

- First Prize Certificate

- Journalistic Presentation for the AGIMUS Concert Season prize concerts

### **2nd PRIZE**

- 3 concerts

- Trophy “Premio Città di Padova”

- Second Prize Certificate

- Journalistic Presentation for the AGIMUS Concert Season prize concerts

### **3rd PRIZE**

- 2 concerts

- Trophy “Premio Città di Padova”

- Third Prize Certificate

- Journalistic Presentation for the AGIMUS Concert Season prize concerts

### **4th PRIZE**

- Fourth Prize Certificate

### **To each First Absolut Prize (100/100)**

- First Absolut Prize (100/100) Certificate

- € 150 (categories A and B)

- € 200 (category C)

- € 250 (category D)

## **To First, Second, Third and Fourth prize of all categories**

### **- First, Second, Third and Fourth prize Certificate**

The prize concert winners will perform in Italy and abroad in important and prestigious concert seasons and cities as Rome, Venice, Padova, Abano Terme.

## SECTION "CHOIR"

### **The winners of 17th INTERNATIONAL MUSIC COMPETITION PREMIO "CITTÀ DI PADOVA"**

- € 300 (first prize highest score among the categories E1-E2-E3)

- 3 concerts

- Trophy "Premio Città di Padova"

- First Prize Certificate

- Journalistic Presentation for the AGIMUS Concert Season prize concerts

### **2nd PRIZE**

- Trophy "Premio Città di Padova"

- Second Prize Certificate

### **3rd PRIZE**

- Trophy "Premio Città di Padova"

- Third Prize Certificate

**Art. 11** - The jury may decide to assign prize concerts to other competitors particularly worthy, chosen from the categories and sections of the Competition. They will perform in XXVII International Concert Season 2019/2020 of Padova Music Association AGIMUS.

**Art. 12** - In case of ex-aequo score, the awards and concerts will be split up. The participation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

**Art. 13** - The invitation letters for foreign competitors will be sent only after the application fee payment.

**Art. 14** - All the winners are bound to take part in the final concert at the end of the Competition. The Gala-Concert will be held on **June 16th 2019 at 8,00 p.m.** in the **Palazzo Zacco-Armeni Concert Hall (Circolo Unificato dell'Esercito)** in **Padova**, Prato della Valle 82, in the old part of Padova city. The Gala-Concert will be reserved for the Finalists of category E, The Virtuositè Prize winners and the first prizes with highest score concerning categories A-B-C-D.

The winners that don't take part in this gala-concert will lose the awards and concert prizes.

**Art. 15** - Diplomas not picked up by the competitors after the reading of the results by the jury at the end of each audition, will be delivered by the Secretary only during the competition or in the final concert (they will not be sent by e-mail or by post). Competitors who have not taken steps to personally collect their certificate during the course of the competition, will no longer have any right to claim it. Also possible scores left by competitors in the competition site can not subsequently be claimed.

**Art. 16** - The organization is not responsible for any inconvenience during the competition.

**Art. 17** - In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declares that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.

**Art. 18** - **No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.** The international competition was in fact created by the need primary to select the best musical talents that will be presented to the citizens of Padova in the annual program of the prestigious International Concert Season of the Musical Association AGIMUS of Padova, which also involves the winners of other important and prestigious international competitions.

**Art. 19** - The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

The jury's decision is final. The communication of the results will be read by the commission at the end of every audition. Therefore, the competitors are personally invited to attend the reading of the results since the secretary will not provide explanations of the opinions expressed by the jury. No disputes are possible or the verbal or written of any kind. Otherwise, the art director will take legal action against anyone who does not respect the jury's decision.

The art director recommend that candidates listen to the hearings of other competitors in their category, in order to accept more calmly and objectively the jury's verdict.

**Art. 20** - **It is not allowed to publish on internet video recordings concerning the competition, without the authorization of the art direction.**

**Art. 21** - The competition has a convention with **HOTEL GRAND'ITALIA**, (Corso del Popolo 81, phone 0039 049 8761111, [booking@hotelgranditalia.it](mailto:booking@hotelgranditalia.it), in front of Padova railway station. From the Hotel you can easily reach the competition site in a few minutes by metrobus in front of the hotel.